

UNIVERSE OF SOUNDS

SONIC IMAGES



OPTICAL MEDIA
INTERNATIONAL

DIGITAL SOUND SAMPLE LIBRARY
Volume 1 in Roland S-770 and S-750 format

SONIC IMAGES LIBRARY

in Roland S-770 and S-750 format

This library has been designed to take advantage of the unique architecture of the Roland S-770. The following describes the organization of volumes, performances, and samples.

Performances

The first performance in all FX volumes contains every sample of that volume. Each patch contains one sample transposed over the whole keyboard. This makes it fast and easy to audition all sounds in a volume. There are two ways to do this: 1) Click on a patch to reach the next patch in memory with the right mouse button, or 2) Change the midi channel on the master keyboard.

The second performance in all FX volumes contains the same structure but with a short release.

The third performance in all FX volumes is called FX Menu. It contains all samples in the volume with each sample residing on one key. Above this menu you will find special samples which are transposed up three octaves. This allows you to audition every sound in that volume, and to hear any sound transposed. You can step through the patches in the same way as above.

Additional performances, called variations, contain transposed patches of the samples with special programming or split combinations. The number of variations depends on how useful the patches are in a musical situation.

All stack sound volumes are usually variations of the same samples, i.e., slow attack, long release, octave up, etc.

Volume Listing of Stack and Instrument Volumes

1	Pluck Mix	39.1s	17	Piano Orchestra	44.0s
2	Bell Strings	40.5s	18	Rough Stack	41.5s
3	Breath Choir	33.2s	19	Big Brass	42.3s
4	Soft Voices	40.0s	20	Brass Choir	74.4s
5	Lush Strings	40.8s	21	Rich & Mellow	41.0s
6	Chime Orchestra	38.7s	22	Japanese Flute Orch	22.8s
7	Orchestra Choir	40.7s	23	Soft Piano Strings	21.9s
8	Fast Strings	41.6s	24	Rainstick Choir	37.5s
9	Soft Synth Orch	38.7s	25	Mystery Pad	41.1s
10	Bell Choir	44.0s	26	Future Choir	43.1s
11	Swell Strings	43.5s	27	Industrial Bamboo	39.0s
12	Chinese Orchestra	32.5s	28	Slow Orchestra Pad	44.1s
13	Sky Choir	43.1s	29	Brass Tutti	41.8s
14	Space Pad	29.6s	30	Distorted Guitars	41.8s
15	Twelve Moogs	40.2s	31	Glockenflute	50.0s
16	Fast Attack Fuzz	41.8s	32	Staccato Orchestra	40.3s

33	Obie Stack	42.9s	49	FX Vol 7	72.9s
34	Fenderpiano Violin	43.4s	50	FX Vol 8	44.3s
35	Microwave	33.4s	51	FX Vol 9	89.7s
36	48 String Guitar	45.5s	52	FX Vol 10	60.1
37	Bright E-Piano Strngs	45.6s	53	FX Vol 11	52.4
38	Bright Guitar Strings	42.2s	54	FX Vol 12	69.3
39	Six Pianos	46.0s	55	FX Vol 13	80.9
40	Harpsiflute	44.6s	56	FX Vol 14	50.0
41	Spacelanding	45.0s	57	FX Vol 15	23.0
42	Bosendorfer Grand	177.2s	58	FX Vol 16	90.7
43	FX Vol 1	24.5s	59	FX Vol 17	88.2
44	FX Vol 2	29.4s	60	FX Vol 18	90.5
45	FX Vol 3	30.8s	61	FX Vol 19	90.6
46	FX Vol 4	40.5s	62	FX Vol 20	90.6
47	FX Vol 5	49.8s	63	FX Vol 21	66.4
48	FX Vol 6	36.2s			



OPTICAL MEDIA
INTERNATIONAL

World Headquarters 180 Knowles Drive • Los Gatos • CA 95030

Tel 408.376.3511 AppleLink: OMI Fax 408.376.3519

UNIVERSE OF SOUNDS

**SONIC
IMAGES**



OPTICAL MEDIA
INTERNATIONAL

DIGITAL SOUND SAMPLE LIBRARY
Volume 1 in Roland S-770 and S-750 format

SONIC IMAGES LIBRARY

in Roland S-770 and S-750 format

Executive Producers

Allen Adkins, Terri Thor-Neumeyer, Sonic Images

Strategic Liaison

Susan Wilson, Doug Morton

Special Thanks To:

*Jim Hannibal, Mike Latus, Mike Rodrigues, Tera Moss,
Sylvester Pesek, Kimber Cables, Kamakoriyama-san,
Ike Ueno, Akira Tange, Eric Persing, and Marvin Sanders*

©1992 Optical Media International



OPTICAL MEDIA
INTERNATIONAL

World Headquarters 180 Knowles Drive, Los Gatos, CA 95030 Tel 408.376.3511