



WAVESTATION

SR

Performance Notes



Advanced Vector Synthesis
Wave Sequencing

av AV Synthesis System

KORG

PERFORMANCE NOTES

Welcome to the Korg Wavestation SR! These Performance Notes are designed to make it easy for you to get familiar with the SR's factory sounds. You'll find descriptions of all 550 internal Performances (including modulation routings), charts of all the Patches and Wave Sequences, and explanations of the factory-set User Scales.

Modulation

In some places, the following abbreviations are used for modulation sources:

AT = Aftertouch

WH = Mod Wheel

A-C = The X-axis of the joystick, left-to-right movement.

B-D = The Y-axis of the joystick, up-down movement

A Note About the Mod Wheel

In the past, the mod wheel has traditionally been used to introduce vibrato into the sound. The Wavestation SR, however, allows MIDI controllers - including the mod wheel - to be incorporated into its dynamic digital effects. Because of this new capability, the SR's factory sounds often use the Mod wheel to control the dynamic effects (chorus rate or reverb mix, for example), in addition to - or instead of - vibrato.

Vertical Banking

Performances in ROM Banks 4-10 are placed in "vertical banks." This means that selecting a Performance and pressing the BANK button on the PERFORM page will take you to a similar type of Performance. For example, Performance location 0 (zero) in each Bank uses a rhythmic Wave Sequence.

As much as possible, the RAM Banks and ROM11 (the original Wavestation factory sounds) conform to this vertical banking as well.

Performances from Sound Source Unlimited, Inc.

Sound Source Unlimited, Inc., was kind enough to let us use a few of the Performances from their Wavestation library in the SR's ROM banks. These sounds are marked by the symbol "SSU" in the Performance notes.

RAM Bank Backup Cards

ROM Cards are available to back up the factory Performances, Patches, and Wave Sequences in RAM Banks 1, 2, and 3. The 2-card WPC-00P set backs up RAM 1 and 2, and WPC-12 backs up RAM3.

RAM 1 Performances

Performance	Comments
0. Ski Jam	Rhythmic Wave Seq, split with lead at C4. WH affects chorus rate, reverb mix, & vibrato.
1. Entropy	Delicate, breathy, evolving pad. Mod Wheel increases chorus rate and reverb mix.
2. Pinger	Warm pad with buzzy digital attack. Vector Performance. WH to chorus rate and reverb mix.
3. Reswacker	Resonant synth w/mallet; try rhythm lines in mid & bass, comp on top. WH to reverb mix.
4. Lead Rock Guitar	Distorted guitar. Vibrato is controlled by Mod Wheel.
5. Softwaves	Soft pluck with evolving Wave Sequence. Mod Wheel opens filter, amp for descending effect.
6. Cascade Falls	Sparkly synth bells w/warm, evolving pad. Vector patch; WH affects chorus rate & reverb mix.
7. Blow the Bottle	Split at C4 (Kick Bass is full keyboard). Mod Wheel controls chorus rate, delay mix, and vibrato.
8. Magic Guitar	Acoustic guitar with vocal pad. Mod Wheel affects chorus rate and reverb mix.
9. Will I Dream?	Vocal pad with a touch of mysterious wind. Use Mod Wheel for arpeggiating bell harmonics.
10. Fire Dance	Rhythmic Performance. Mod Wheel affects chorus rate, reverb mix.
11. Analog Love Thang	Brassy analog synth - go ahead and Jump! Mod Wheel affects dry plate mix and vibrato.
12. Panned Waves	Bells with wild evolving Wave Sequence. Mod Wheel controls reverb mix and vibrato.
13. Super Res	Clav and resonant synth; velocity controls EQ.
14. Ballerina Bells	Many layered bells, split at C4 (purer bells in bass). WH controls hall mix & chorus rate&depth.
15. Soft Analog	Soft analog brass with breathy vocals. Mod Wheel controls wet plate mix and vibrato.
16. Mod Wheel Air	Velocity selects different transients. Use WH for noise effect, chorus rate, & reverb mix.
17. Bowed Strings	Lush string section. Mod Wheel affects chorus rate and reverb mix.
18. Pluckrimba	Plucked and struck transients with pad. Mod Wheel controls chorus rate and reverb mix.
19. Vector Guitar	Electric guitar layered with Vector pad. Mod Wheel affects chorus rate and reverb mix.
20. Midnight Run	Echoed pattern split at C4 w/glassy vocals. WH affects multitap mix&level, pan mix&depth.
21. African Sunset	Plucked transient layered w/Vector pad. Mod Wheel controls chorus rate & dry plate mix.
22. Harmonic Motion	Belly pad with delayed sample & hold Wave Sequence. WH affects chorus rate and reverb mix.
23. Air Chorus & Bell	Vocal pad; velocity adds bell sound. Mod Wheel controls reverb mix.
24. SunGlasses Kid	Split at C4. Hold for piano Wave Seq. Mod wheel controls chorus rate, reverb mix, vibrato.
25. Stabby Horns	Velocity controls flanger ramp speed. Mod wheel adds vibrato and controls reverb mix.
26. Soft EP w/Tine	Round electric piano. Mod Wheel affects chorus rate and reverb mix.
27. Artificial Strg	Delicate synth strings. Mod Wheel controls chorus rate and reverb mix.
28. The Pied Piper	Breathy flute. Mod Wheel controls delay mix and level, and reverb mix.
29. Vox Concrete	Deep, lush string pad in 5ths. Mod Wheel affects chorus rate & delay mix, and adds vibrato.
30. Snake Charmer	Rhythmic Wave Sequence. WH decreases chorus rate & increases reverb mix.
31. Rock Tine Piano	Punchy electric piano. Mod Wheel controls chorus rate and reverb mix.
32. Pressure Glass	Delicate pad. AT controls filter, chorus rate & depth. WH controls delay mix & adds vibrato.
33. Vox Arpeggios	Arpeggio effect below F#4. Mod Wheel affects panning depth, hall mix, and vibrato.
34. Struck Bell	Bright bells. Velocity increases "struck" effect. Mod Wheel controls chorus rate and reverb mix.
35. Upright & Oboe	Upright bass and oboe split at G4. Vector modulation on bass sound. WH controls reverb mix.
36. Refinery	Pad layered with metal attack. Mod Wheel controls reverb mix.
37. Kick up da Bass	Thick, analog-style synth bass. Joystick affects mix of bass and click.
38. Syn Vox	Glassy vocals with slight pitch ramp. WH & AT affect chorus rate; WH also adds vibrato.
39. Kingdom Come	Rich strings with arpeggio Wave Seq. Mod Wheel decreases chorus rate & increases reverb mix.
40. Cat's Eye	Bell layer. Velocity selects different attack transients. WH controls chorus rate & reverb mix.
41. Jazz Mutes	Mellow, breathy brass layer. Mod Wheel controls delay mix and adds vibrato.
42. VS Bell Pad	Synth bells with strings. Mod Wheel decreases chorus rate and increases reverb mix.
43. Spectra	Sparkly comp sound w/Vector modulation. Mod Wheel controls chorus rate and reverb mix.
44. New Sparkle	Bell and pad; velocity switches bell tuning & panning. WH affects chorus rate and adds vibrato.
45. Vektor Organ	WH has "drawbar" effect, making sound brighter; also brings in rotary speaker.
46. Alien Dreams	Ominous, metallic special effect w/Vector mod. WH controls delay mix & level, reverb mix.
47. End of Voltaire	Vocal pad with glittery overtones. WH decreases delay mix, and increases plate mix.
48. Kilimanjaro	Kalimba with evolving, Vector pad - hold notes for wave seq. WH to reverb mix, panning.
49. Debussy On Wheels	Lush, Vector pad with s/h-style W Seq - hold for development. WH to panning, chorus, delay.

RAM 2 Performances

Performance	Comments
0. Pharoah's Jig	Rhythmic. Octaves add below C4. Mod Wheel to panning and reverb mix.
1. City of Tomorrow	Lush Vector pad - velocity layers parts. Mod Wheel controls chorus rate and reverb mix.
2. Spectrumize	Evolving Wave Sequence with percussive attack. WH controls chorus rate and reverb mix.
3. Fuzzy Pop Clav	Clav layered with analog synth. Mod Wheel controls reverb mix and vibrato.
4. ZZ Lead	Distorted guitar w/"feedback" Wave Seq (hold for full effect). Joystick to A for hottest level.
5. Wack Flute	Flute with metallic attack. Mod Wheel affects flanger ramp speed and reverb mix.
6. Glitter Vox	Vocal pad with "glittery" Wave Sequence. Mod Wheel increases chorus rate and vibrato.
7. Bee Hive	Comp w/resonant blip. Joystick 100% C, level goes to 0. WH increases chorus rate & vibrato.
8. Waves On Wheels	Filter sweep with bell attack. Mod Wheel controls reverb mix and vibrato.
9. 21st Century	Airy pad. Vector sound - hold notes for harmonic development. Mod Wheel controls panning.
10. Sustain Pedal Jam	Play chords above C4; hold with damper. Mod Wheel lowers reverb and raises delay mix.
11. Nasty Harmonics	Vector Performance. Mod Wheel controls chorus rate & reverb mix, and adds vibrato.
12. Glider	Vector song intro effect - hold for development of timbre. WH increases chorus rate & vibrato.
13. Mr. Wave Table	Velocity selects different attacks. Vector Performance. MW to chorus rate & reverb mix, vibrato.
14. Alpine Bells	Bell pad with airy overtones. Mod Wheel controls chorus rate and reverb mix, and adds vibrato.
15. The Big Brass	Bright brass section. Joystick to C solos Bari & Tenor. WH affects reverb mix and adds vibrato.
16. Gentle Winds	Winds with subtle bells. Split at D#4. Mod Wheel controls chorus rate and reverb mix.
17. String & Woodwind	Plucked and bowed strings layered with flute and double reeds. Mod Wheel affects reverb mix.
18. Rain Chiffs	Splits at B3 (chiff is milder in left hand). Mod Wheel controls chorus rate and reverb mix.
19. Guitar Rez	Vector Performance. Mod Wheel controls reverb mix and adds vibrato.
20. ScrittiFunk	Uses 2 seqs. for polyrhythmic effect; punchy pluck in right hand. WH controls reverb mix, pan.
21. Sonar Bell String	Pluck and bells layered with evolving Wave Sequence. WH controls flanger speed, reverb mix.
22. New Zealand Vice	Split at C4. A-C mixes Hard Sync level. WH decreases plate mix, adds vibrato.
23. Sunday Morning	Organ and choir (mixed by Joystick A-C). WH controls rotary spkr rate (also AT) & reverb mix.
24. Split on Sunset	Uni Legato bass split w/piano at C4. A-C affects bass mix. WH controls chorus rate, reverb mix.
25. Brass Orchestra	Mod Wheel controls chorus rate and reverb mix, and adds vibrato.
26. Digipno & Breath	Warm e. piano; A-C mixes in "breathy" sound. Mod Wheel controls chorus rate and reverb mix.
27. Lassie Come Home	String section and vocals. Mod Wheel controls chorus rate and reverb mix, and adds vibrato.
28. Mellow Square Pad	Calming synth pad. Mod Wheel controls chorus rate and adds vibrato.
29. Antarctica	Pad with evolving Wave Sequence. Mod Wheel controls chorus rate.
30. Echo Hunters	Brief rhythmic W. Seq. Joystick affects mix of echoed part only. WH controls chorus rate, reverb.
31. Organomics	Mod Wheel and AT control rotary speaker speed and reverb mix.
32. Trans Atlantic	Evolving W. Seq pad split w/plucked, chifty lead at C5. Mod Wheel controls chorus rate.
33. The Wave Guitar	Guitar/clav layer. Mod Wheel controls chorus rate & reverb mix, and adds vibrato.
34. Bell Tree	Eerie bell harmonics; uses microtonal keyboard slope. Mod Wheel controls chorus rate.
35. Palo Alto Pad	Vocal pad with alto sax. Mod Wheel controls chorus rate & reverb mix, and adds vibrato.
36. Thick Pick	Plucked electric guitar/bass. Use Mod wheel. Mod Wheel controls EQ mid frequency width.
37. Skip's Boom Bass	Round synth bass with slight resonance. Velocity affects Wave Sequence.
38. Folk Guitar	Mod Wheel controls chorus rate & reverb mix.
39. Ivesian Split	Flute split with evolving Wave Sequence pad at C#4. Mod Wheel controls plate mix.
40. Saturn Rings	Marimba attack with sample & hold-style Wave Sequence. Mod Wheel controls panning depth.
41. Rotary Organ	Joystick mixes organ and click. Mod Wheel and Aftertouch control rotary speaker speed.
42. Star Bell Sweep	Velocity adds bell to sample & hold-style Wave Sequence. Mod Wheel controls reverb mix.
43. Pop Box	Punchy analog comp/pad. Mod Wheel controls vibrato and chorus rate.
44. Xnaos Split	Breathy pad split with bell layer at D#4. Mod Wheel controls chorus rate & reverb mix.
45. Rock Steady	Synth rock organ. Joystick mixes in click. WH controls chorus rate (also AT) & reverb mix.
46. 20Sec. Invasion	Special effect - hold for development of sound. Mod Wheel controls delay mix.
47. Chronos	Wave Sequence pad in bass, split at C4 with a different, swept pad.
48. Mambo Marimba!	Joystick 100% C, level goes to 0. Mod Wheel controls chorus rate & reverb mix.
49. The Big Pad	Lush pad with bell overtones - hold for evolving W Seq. WH controls chorus rate & delay mix.

RAM 3 Performances

Performance	Comments
0. ResoPad 1	Delicate, delayed bell plus pad. Hold for sweeping Wave Seqs. Mod Wheel to chorus, vibrato.
1. Unit Brass 1	Vector Performance.
2. Wow Clavi	ENV controls EQ for wow effect.
3. Fuzzy Strings	Bright strings.
4. Wild Thing	Distorted, delayed lead guitar.
5. Plucky Heaven	Mod Wheel adds slow vibrato for greater "chorus" effect.
6. Digi Power	Bright synth, power-chord ready.
7. Great Sweep	Resonant filter sweeps.
8. Hammering	Full electric bass.
9. Pulsitar	Great buzzy unison synth lead, with delay.
10. FairyTale	Bells layered with a resonant synth sweep.
11. Unit Brass 2	Synth brass stabs.
12. Touch Organ	Rich organ; Mod Wheel and Aftertouch control rotary speaker speed.
13. ResoStrings	Strings layered with resonant sweeps.
14. Unisolo	Resonant, perky unison lead.
15. Digitarian	Wave Sequenced clav with phaser. Joystick AC controls phaser depth; BD controls rate.
16. PulSeq Pad	Wave Sequenced, hollow, buzzy pad.
17. Gremlins 1	Resonant blip plus pad - for ominous basses, or comping.
18. Mixed Bass	Slap attack layered with synth bass.
19. Nebulus	Long, evolving pad, with resonant sweeps and ambient noise.
20. Chromanium	Synth pluck sound with evolving Wave Sequence - reminiscent of a cymbalom.
21. UnitBrass 3	A layer of synth brass sounds.
22. ResClav	Comp-ready clav layered with a resonant sweep.
23. Strings 2	Mellow, breathy synth strings.
24. Fripatronix	Highly distorted guitar with delay - great for polishing up your art-rock chops.
25. Singing	Vector-based synth vocal patch. Use vector mod for different vowel tones.
26. Dynamic Saw	Thick analog synth with soft attack and mild filter sweep.
27. Resonator	Resonant blip followed by resonant sweep - for ominous basses & silly comping.
28. Gizmo	Tight, warm percussive synth comp sound.
29. SpaceBound	Buzzy, otherworldly special effect.
30. ResoSynBell	Light synth bell layered with evolving pad.
31. WS Brass 4	Mellow, punchy synth brass.
32. Portative	Pure, antique small pipe organ.
33. SawStrings	Bright, thick synth strings.
34. VS Waves	Evolving synth Wave Sequence with bright attack.
35. Movin' Choir	Muted pad with shifting vocal Wave Sequence.
36. AfterTouch Reso	Resonant synth comp sound; use aftertouch for filter "wow" effect.
37. Gremlins 2	Resonant vocal sound with pitch ramp on attack. Try using as a bass.
38. ResoPad 2	Evolving synth pad with resonant attack.
39. Abyss	Flute attack with built-in reverse reverb effect.
40. SynBell 1	Crisp, sharp synth bell.
41. Syn Brass	Thick analog brass with soft attack.
42. RazorKlav	Clav with cutting attack.
43. String/Brass	Play with hard velocities for brass attack.
44. BanJoe	Dueling Wavestations! (For some reason, this one always brings to mind a frog in a swamp...)
45. Ooo's	Muted vocal "oooh."
46. Env Sweep	Bright, gritty resonant sweep.
47. Elec. Violin	Clean electric violin; aftertouch for pitch modulation.
48. XtraRez Bass	Punchy bass with resonant attack.
49. PluckyAirString	Muted, breathy strings layered with plucked attack.

ROM 4 Performances

Performance	Comments
0. Mr.Terminator	Split with Drum & Bass below C4, Synth sound above. WH kills gated reverb and adds vibrato.
1. Ancient Light ^{SSU}	Mysterious, complex evolving timbre - hold for full effect. Raising Mod Wheel lowers filter.
2. Belle Star ^{SSU}	Velocity panned bell layered with smooth, Wave Sequenced pad.
3. 16' Grand Piano	Rich acoustic piano, suitable for framing. Mod Wheel increases reverb mix.
4. MonoLeadSynth	Bright, clean (no distortion) UNISON lead sound.
5. MaxiBassSynth	Classic Mini bass synth combining 32' and 16' registers.
6. DaysOfBreth	Percussive synth pad, with strings, voices, and bass elements.
7. Rez/Sync Comp	A time-slice resonant wave seq. layered with a moderate hard sync sound.
8. Acoustic Guitar	AMP ENV affects EQ Mid Frequency Width.
9. Astral Pad	Mellow pad with a bright, glassy sheen.
10. RockHaus	Rhythm Split (C4); Bass/rhythm in L.H., chords in R.H. Use damper to sustain drum pattern.
11. Funky Metally	Modern clav sound, with key release click.
12. Bach's Organ	A light, baroque-period organ.
13. Funkanette	Super Clav layered with a very resonant VS waveshape.
14. Attack Bell	Good velocity response. Mod Wheel affects reverb mix.
15. TromboneTrumets	Sampled and synthesized brass layered for section or line work.
16. Buzzwacker	Kalimba mixed with voice/airy sound for a percussive pad.
17. Cello Ensemble	A 2 osc. sound combining solo cello and synth string. Cello sensitive to attack velocity.
18. PerkoPanFlute	Very touch-sensitive attack, with a slight pitch bend on velocity.
19. Elec. Guit1	Layered electric with nylon and acoustic guitars for a very full sound.
20. SambaSamba Wh [^]	3 zones; E2 and below play Unison rhythm, WH adds agogo bells. Brass & bell split at G5.
21. Day Dreams	Harp and string predominant, with some flute underneath for classic pad.
22. HarpsiLand	8' and 16' stop synth harpsichord, with exaggerated release.
23. Syn Soprano	Dark, warm, synthy female vocal pad.
24. AbilityToSplit	Split at E4; bass contains sub-octave tone, E. Guitar timbre on top. WH+AT affects flange rate.
25. Brass Stabs	AMP ENV affects EQ Mid Frequency Width.
26. New Tines	Chiffy tine sound utilizes spliced attack wave.
27. Light Strings	For string parts on a diet. WH adjusts chorus rate.
28. 2 Flutes	A nice lead flute sound. Mod Wheel increases LFO for Filter and vibrato.
29. Marscape ^{SSU}	Soundtrack material! Evocative timbral swirls and swells.
30. Drum Kit	Basic drum kit - try the vocal samples in the upper octaves! Mod Wheel increases reverb mix.
31. WS E.P.2	Full-bodied electric piano layered w/tines. Mod Wheel affects reverb mix, chorus, and vibrato.
32. Wide Open Synth	4 osc. per key bright synth; good for pad or comp.
33. CorelliClassics	A very light synthesized string sound for quartet or chamber parts. AFT adds vibrato.
34. Belletts	Percussive bell with dual Mono delay effects.
35. Alto Sax	AMP ENV affects the EQ Mid Frequency Width.
36. WaterPhone	Unique wave seq. faithfully mimics this unusual metallic instrument. Wheel to chorus, vibrato.
37. Bass2 InYo'Face	32' register. Heavier than "Bass1 ..."
38. Ghosts	A dark vocal pad with a sheen on top. Mod Wheel affects chorus rate & vibrato.
39. BiggerThanLife	Bright, modern pulse synth with chorus/delay.
40. The Total Kit	Drum kit with moderate release time, allowing drums to ring out after release.
41. Crystal Roads ^{SSU}	Electric piano layered with airy pad.
42. Vintage Digital	Layered percussive vox and analog wave.
43. Vibes Split	E. Bass and Stick split at C4 with vibes on top.
44. Angelina	Pretty harp bell synth layer with Mod Wheel increasing LFO and Reverb level.
45. Legend2 Organ	Meaty general purpose organ with WH+AT controlling rotary speaker effect.
46. Tropical Forest	Hold keys down and wait for sound. Mod Wheel controls reverb mix.
47. Tine Bass	Synthesized slap combined with E. bass and VS waves for a punchy bass.
48. African Kalimba	Marimba and kalimba layered, with higher velocities bringing in a "harder" kalimba attack.
49. Southern Pole ^{SSU}	Smooth pad with subliminal background motion. Mod Wheel brings in chorus; AT opens filter.

ROM 5 Performances

Performance	Comments
0. HousePianoSplT	House wavesequence and MIDI piano in R.H. Bass in L.H.; sust. pedal enabled for drums only.
1. BowedSteelPad	Pad with swirling, soft metallic Wave Sequences. AT increases chorus rate and depth.
2. GodChimes	Bells layered with a breathy string pad. Play with high velocities for brightest bells.
3. The Piano Pad	Piano split layered w/string and vocal parts. Mod Wheel increases reverb level and chorus rate.
4. Spank-a-lead	UNI-RETRIG mode guarantees a nice sharp attack for every note.
5. PWM Bass	This bass uses pulse waves time-sliced for added thickness. 16' register.
6. Dee Five Oh	Mysterious digital synth with Mod Wheel increasing LFO.
7. Velo Filter Wah	Classic "wah" sound from AMP ENV mod'ing filter "hot spot."
8. Nylon Guitar	AMP ENV affects reverb mix and EQ Mid Frequency width.
9. Dream's Essence ^{SSU}	Ethereal, glassy pad with high 5ths. AT modulates high 5ths. Raise Mod Wheel to lower filter.
10. BamBam Drum Jam	Slap bass C4 and below. Drum pattern and piano pad above; use damper to sustain drums.
11. Snap Synth	Aggressive, perky synth sound. Bright PWM waves for full sustain.
12. Legend1 Organ	A fuller drawbar organ sound. Light rotary speaker effect.
13. Steel Clav	Super Clav layered with an E. Piano for a more metallic attack.
14. Angel's Bell	Pretty digital synth bell. Mod Wheel increases Reverb level.
15. Solo Truimpbone	Sampled trombone and trumpet wave using Parametric EQ to increase "brassy" character.
16. Voicicato	A "pizzicato voice". Mod Wheel increases LFO and Reverb level.
17. WH.Filt.Strings	Analog strings; adjust filter cutoff with Mod Wheel for desired setting.
18. Angelica ^{SSU}	Metallic, breathy synth bells and voice.
19. Elec. Guit2	Electric Guitar w/hint of clav for brighter attack. WH increases reverb level. AT for vibrato.
20. Vocodadrum ^{SSU}	Resonant pad vocoded by a rhythmic drum Wave Sequence. UNISON mode.
21. Windmere Harp	Dreamy harp and synth layer with Mod Wheel increasing Chorus and Reverb level.
22. DigiClavOrgan	Percussive organ layered with Super Clav for snappy organ.
23. Four Singers	4 osc. Vector Patch of vocal waveforms, with Mod Wheel increasing LFO and Reverb level.
24. Time 2 JAM It	Punchy Bass & Clav split (C4). Mod Wheel increases LFO.
25. Brass Section	4 solo Patches (trumpet, tenor sax, trombone & synth horn) combined for ensemble effect.
26. 16' EP Hybrid	Nice electric piano layer. Mod Wheel speeds up Chorus rate.
27. Analog Strings	Mod Wheel affects chorus rate, reverb mix, and vibrato.
28. SynFlute AT	Breathy flute lead with AT (aftertouch) increasing brightness and Mod Wheel increasing LFO.
29. Slow Glass ^{SSU}	Pad with lots of sheen on top; hold for timbre changes. Mod Wheel to filter. Vector mod.
30. Techno Acid Kit	Overdriven, flanged drums for a psychedelic mix. You can almost see the sparkles...
31. Elektrik Roads ^{SSU}	Crystal-clean digital electric piano.
32. Big Pulse Pad	Pop/dance synth for chording; heavy vibrato from Mod Wheel or AT.
33. Phase/FlangeStr	Solo cello with sustained synth string under heavy processing.
34. AngelsWithBells	Another beautiful layered bell from above. Mod Wheel increases reverb level and chorus rate.
35. Tenor Sax	Straight ahead solo tenor sax.
36. OctoThang	Pad with rhythmic plucked Wave Sequence. AT and Mod Wheel increase rotary speaker speed.
37. Dyno Slap Bass	Layered E. bass, with high velocities bringing in extra "slap."
38. Analog God Pad	BIG synthy string pad using ping-pong delays. Mod Wheel increases LFO.
39. DigiPan Synth	Pan flute, air, vox, and pizzicato Patches layered for modern sound. Very nice velocity response.
40. Kit 1 Down	Downwardly pitch-ramped drums.
41. Roads&Strings ^{SSU}	Electric piano layered w/stereo strings. Mod Wheel tremolo depth, AT tremolo rate.
42. Synth Stabs	4 osc. per key bright synth, mixing several different digital waves with analog-type synth horn.
43. OrchestralSplit	String, brass, & harp layer in bass, split at F#4 w/flute in treble. WH controls chorus rate.
44. FluteBells1	Effective melody/lead sound (especially in Multi Mode). Mod Wheel increases LFO.
45. Cool Jazz Organ	"Synth" combo organ with Mod Wheel and AT affecting rotary speaker speed.
46. The Creature	Special effect with Wave Sequences creating ambient noise. Use Vector mod for realtime control!
47. SynthBassSplit	Analog synth bass split at E4 w/bright synth chordal top. Heavy vibrato from Mod Wh. or AT.
48. Soft Kalimba	Velocity affects attack, chorus rate; Mod Wheel controls reverb mix.
49. DreamInMotion	Pitch enveloped analog sound with S&H effect entering 6 seconds after key pressed.

ROM 6 Performances

Performance	Comments
0. Funky Planet	Panning wavesequences in R.Hand and synth bass in L. Hand. (Have a safe trip!)
1. Dark Village ^{SSU}	Deep & moody string pad - texture changes over time. Mod Wheel to filter. Vector Performance.
2. Bell Horn	Light finger-bells layered with soft horns.
3. Piano&Voices	16' Acoustic Piano layered w/2 "vox" patches. Mod Wheel increases reverb.
4. OD3MiniLead	Overdriven time-sliced Mini, with 5ths and octave "overtones" throughout. UNISON mode.
5. NastyNasty Bass	16' register (with 8' layer) electronic bass for dance mixes.
6. Swirling Eddies	Vector & Wave Seq, for the introduction of any song; Mod Wh. affects Reverb level & LFO.
7. Finger Res	Velocity affects selection of initial resonance file, and sweep continues from there.
8. 12-StringGuitar	AMP ENV affects EQ Mid Frequency Width. Mod Wheel affects reverb mix and vibrato.
9. Magic Waters	Enter the sparkling waters! Mod Wheel affects reverb mix, chorus, and vibrato.
10. The Wave Police	Rhythmic Wave Sequence split w/horns. Try vector mod to B for helicopter. Mod Wh to reverb.
11. SynKeys	A modern clav-like sound, created from VS waveforms.
12. 60's Organ	A classic sound, whether at the frat house or the beach. Mod Wheel DECREASES vibrato.
13. Clavland	A moderately chorused clav. Mod Wh. increases Reverb level and LFO, decreases Chorus rate.
14. DaydreamBells	Bright bell layer with Mod Wheel increasing Chorus rate and Reverb level.
15. Lonely Trumpet ^{SSU}	Solo trumpet. Mod Wheel to brightness, AT to vibrato.
16. Air Pizzoiish	Mod Wheel increases vibrato, chorus rate and depth.
17. Dream Strings	3 string layers (1 in higher oct.) with Mod Wheel increasing Reverb level.
18. Perc Vox	A perky fricative adds some spit to this sound for great "enunciation."
19. Elec. Guit3	Electric guitar layered with a sharp VS waveform for extra bite. Wheel increases reverb, vibrato.
20. Afro Salsa	1 finger plays rhythm and bass line below C4. Brass in octaves for that Latin comp.
21. Faerie's Harp	Harp layered with a breathy vocal pad. Vector Performance.
22. Metal Clav/Pad	Bright metal edge fades to synth string-like pad. Velocity increases Chorus rate and Reverb.
23. Vox PressurePad ^{SSU}	Vocal pad with slow pitch-skew on attack. Pressure brings in upper harmonics. Vector mod.
24. Mountain Duet	Split - various guitars below C5, pan and wood flutes above.
25. Breath Horns	French horn, glass bottle, and alto sax combine for a jazzy ensemble feel.
26. E.Piano WS	Sampled and VS waveforms are combined for this full-sounding EP.
27. Jet Strings	Bright string pad with Mod Wheel increasing LFO and Reverb level.
28. Velocity Flute	Very touch-sensitive - the harder you play, the more pronounced the attack becomes.
29. Jupiter Dream	AT brings out the "steam" of this dream. Mod Wheel and AT affect the vector mix.
30. Rap It Up !!!	Classic analog drum machine sound. "We like the cars..."
31. Fenda' Roadz	Mod Wheel affects reverb mix, chorus rate, and vibrato.
32. Pulsanaloggin'	Pulse wave analog sound, good for leads, basses, and pads.
33. Harp&Strings	A slow attack synth string layered under the harp. Mod Wheel filters out the AnaString wave.
34. Shimmer Bell	A bell layer. Mod Wheel increases LFO.
35. Group Sax	Alto sax and synth horn layered for a horn "duet" affect.
36. JB Whistle	Delayed vibrato, pitch envelope adds realism to synthetic whistle. Velocity decreases pitch env.
37. Analog Bass	Traditional analog waveforms (saw & square) are used for this big bass sound.
38. Dreaming of...	Vector Performance; Mod Wheel changes B-D mix.
39. Sting Rays	Bright, somewhat harsh sync and pulse waves to cut through any track.
40. Massive Noises	Drums plus big noise. ENV-controlled EQ sculpts the noise to match your velocity.
41. The East River	AT affects Pitch Shifter mix (+8); Mod Wheel increases reverb mix & adds vibrato.
42. SynthaKey	Layer of electric piano and synth pad.
43. Analog Split	2 classics' sampled waveforms - Mini bass C4 and below; Prophet 5 sawtooth above.
44. Harp&Bell 1	As titled, with Mod Wheel increasing LFO and Reverb level.
45. Organ Donor	Clean, rock organ sound. Mod Wheel brings in moderate vibrato.
46. Rain Forest ^{SSU}	Special effect pad with atmospheric noise. AT bends pitch down and changes timbre.
47. SynthTwang Bass	2 at 16', 1 at 8' register layered synth bass. Velocity bring out twang bass. Vibrato with AT.
48. Marimba	Velocity-sensitive marimba. Mod Wheel increases reverb mix.
49. Lost Generation	Soundtrack pad; use AT to bring out swirling sound, Mod Wheel to filter it.

ROM 7 Performances

Performance	Comments
0. Toto'ly 6/8	Rhythmic wavesequence and piano layer in R.H. with Bass in L.H.; split at C4.
1. Dream of Java	Velocity affects chorus rate and reverb mix.
2. Cosmic Dawn	Phaser used on the strings, w/bell layered on top. Mod Wh. increases phaser rate & reverb.
3. 8' Grand Piano	Mod Wheel affects EQ Mid Frequency Width and reverb mix.
4. Cutting Lead	Unison mode w/re-trigger, for better definition. Edit FX1 Hot Spot Velocity mod for more edge.
5. Zzap Syn Bass	Deep synth bass with a snappy attack. Try it with percolating, analog-type sequences.
6. VS SynthPad	Very bright digi/analog synth sound with Mod Wheel and AT increasing LFO.
7. DigiResoBass	Velocity controls the resonance Hot Spot; AT increases chorus rate & depth. Vector Performance.
8. Jazz Guitar	Mellow, dark electric guitar.
9. A "Formal" Pad	To be played only when wearing a tuxedo or gown! Mod Wh. increases LFO & reverb level.
10. Joystick Jam #2	Drum & bass W Seq's split w/ e.piano & string layer. Vector mod hilights rhythmic elements.
11. Chamber Music	A harpsichord-like digital comp.
12. PercussiveOrgan	Mod wheel or aftertouch for rotary speaker.
13. Jammin' Clavi ^{SSU}	Bright, digital-synth style clav.
14. LA Bell	Bell and synth strings, layered city o' angels style. Mod wheel increases reverb mix.
15. Fr.Horn&Strings	Velocity controls reverb mix. Mod Wheel and AfterTouch control chorus rate.
16. Synthetic Pizzi	All you'll need to make it big in fast-food commercials. Mod wheel increases reverb mix.
17. VelCelloFellow	Play this cello in the lower register for best effect. Higher velocities bring in more bow scrape.
18. Whisper Tines	Synthesized electric piano layered w/ delicate vocal pad. Mod wheel brings in more breath.
19. JazGitBassSplit	Dark bass split with jazz guitar.
20. Dr.Wave	Rhythmic Wave Seq above D#4 split point; bass below. Use Vector mod to highlight rhythms.
21. Heavenly Harp	Harp layered with chimes and vocals; mod wheel increases reverb mix.
22. MetalOrgan2	Organ and synth clav, layered.
23. Slow Choir	Mod Wheel affects the oscillator mix, increases the chorus rate, and brings in vibrato.
24. Funk Split	Synth bass split with clav. Mod wheel increases vibrato.
25. Nuclear Brass	Layered synth brass, with a healthy dose of reverb.
26. Vibe Roads	A bright, tremolo'd layer of electric piano and vibes.
27. SynString 1	Glassy, organ-like synth strings.
28. FlootStringLead	New age melody maker with Mod Wheel and AT increasing LFO.
29. Chromes ^{SSU}	Crisp synth comp with moving Wave Sequences. Aftertouch goes to the filter cutoff.
30. Gated Kit	Gated reverb drums. ENV controls reverb mix.
31. Drawbars	Full electric organ sound. Mod wheel brings in rotary speaker.
32. Analogness	Warm, big analog sound w/pitch EGs. Mod Wheel increases LFO; ENV decreases Reverb level.
33. VoiceAirString	Breathy, layered pad. Mod wheel & AT increase flanger speed; wheel also increases reverb mix.
34. Ethnic Bell	Bell layers in octaves, slightly delayed. ENV increases Reverb level. Mod Wheel increases LFO.
35. Saxmosphere	Sax with delays & layered breathy vocals; great for slow leads.Mod wheel increases reverb mix.
36. Sicilian Theme ^{SSU}	Pad with tremolo plucked strings, made for the movies. Raise Mod Wheel to lower filter.
37. Sweet Fretless	Warm, sweet fretless bass sound.
38. BeyondTheClouds	A sweet vocal pad from... Mod Wheel increases LFO and Reverb level.
39. Mr.Vibe E.Piano	Mod wheel increases reverb mix.
40. PitchSlapBack	Adjust the Pitch Shift delay to fit your tempo, or simply use as a special effect.
41. DigiPiano III	Electric piano sound with Mod Wheel increasing Reverb level.
42. Magic Synth	Big digital Synth layer with Mod Wheel increasing LFO and Reverb level.
43. Jazz-Man	Round electric bass split with soft horn section.
44. Slightly Belly	Chimes and tubular bells.
45. P5 Organ	Classic synth organ sound; mod wheel and aftertouch bring in rotary speaker.
46. Far From Earth ^{SSU}	Mysterious special effect vector sound, with several metallic Wave Sequences.
47. Punch Bass	Punchy, like the man said. Mod Wheel and AT increases chorus rate.
48. Island Marimba	Mild attack at lower velocities; playing harder brings in snap. Mod wheel increases reverb mix.
49. Fat Sine Pad	Very beautiful - mellow, chorused pad.

ROM 8 Performances

Performance	Comments
0. Layers Of Funk	Split at C4. Use Damper pedal to keep funky Drum wave sequences going while jamming.
1. Leaving the Pod ^{SSU}	A split with 2 different Vector pads. Raising Mod Wheel lowers filter.
2. Vocal Highlands	Bell & Breathy vocal pad with Mod Wheel increasing LFO and Reverb level.
3. MIDI Piano	Grand & E.Piano layer with Mod Wheel increasing Reverb level.
4. OD Mini 2	Unison synth lead with delay. Velocity controls Overdrive hot spot.
5. Saw Bass	Thick synth bass.
6. Bliss Pad	Thick, percussive synth layered with a breathy wave underneath.
7. AFT Vocal Pad	Bright vocal pad; aftertouch sweeps EQ mid frequency; mod wheel increases chorus rate.
8. Guitaro	Richly chorused electric guitar. Mod wheel decreases chorus depth.
9. Night Winds	Ultra-breathy pad (more breath than pad!); mod wheel increases delay mix, chorus rate.
10. MIDI Clock Song	Play soft for sample-and-hold Wave Sequence, louder for drums. Mod Wh. to reverb mix.
11. SynthKlavier	Clav layered with bright synth. Strong comping sound.
12. B Assault ^{SSU}	Rich organ; use mod wheel or AT for rotary speaker effect.
13. Phasey Clavvy	Delicious phased clav, perfect for fast, rhythmic comping and leads. Yum!
14. StarBellPiano	Electric piano with belly tines. Wheel increases chorus rate and reverb mix.
15. Big Band Ensmbl	Layered sax and squealing brass.
16. Pizzicato	Mod wheel increases reverb mix.
17. Distant Hills	Thick string pad. Mod wheel increases reverb mix and chorus rate.
18. Breathathon Pad	Bright, breathy pad with crystalline attack.
19. Finger Bass	Electric bass.
20. Tangerine D. ^{SSU}	Rhythmic Wave Sequence split with analog comp, reminiscent of early European synthpop.
21. SpaceHarp	Pluck followed by evolving Wave Sequence.
22. Spike Comp	Brittle and spikey.
23. WHEEL Vox ^{SSU}	Mod wheel moves through different vocal sounds. Choose one, or sweep between them.
24. Synth/Bass SpIt	Punchy-synth bass split with buzzy synth comp/pad.
25. Big Band	Layered sax and mellow brass.
26. X Roads ^{SSU}	Classic digital electric piano sound. Mod Wheel increases chorus effect.
27. Sanctuary	Warm pad with lots of motion. Mod Wheel & AT increases LFO.
28. CuCu Flute	Mod Wheel introduces vibrato and filter LFO.
29. Paulina ^{SSU}	Sexy pad with bell attack - Mod Wheel & AT add more reverb. Takes ~30 seconds to evolve.
30. Space Gate Kit	Wild drum effect. Adjust Early Reflection effect Decay Time to fit tempo.
31. E Piano'n	A clean electric piano with an interesting, metallic tine.
32. WiseOldProphet	Buzzy analog-ish comp/pad.
33. Slow Pad	Full, warm, breathy pad. Raise wheel to lower string brightness.
34. Harp&Bell 2	Wheel increases chorus rate and reverb mix.
35. Clarinet	Go, Howie, go...!
36. Orchestra Blitz ^{SSU}	The ever-popular orchestra hit.
37. Mondo Bass	Classic fat analog bass sound, with extra room in the lower registers. Boom away!
38. Gray Encounter	Thick pad, with 5ths. Mod Wh. decreases chorus rate; AT increases reverb mix & brightness.
39. PluckAnaPad	Rich synth with vinyl guitar transient mixed in, suitable for pads or comping.
40. MidiEchoDrums	Set Wave Sequence Sync to MIDI, and these echoes will track MIDI clocks. Pretty cool, huh?!
41. Mr.Fat Stack	Layer of piano, acoustic guitar, and synth pad.
42. Flash Pad	Percussive, sparkly, breathy comp/pad. Mod wheel increases reverb mix.
43. Doors To Kiev	Breathy string bass, split with metallic percussive synth in 5ths.
44. Midland Bells	Mellow, hollow bell/mallet.
45. Real Organ ^{SSU}	Ballsy organ sound with rotary speaker effect. AT and Mod Wheel to rotary speaker speed.
46. Timeworm ^{SSU}	Astral glissando effect with filter sweep on AT. Mod Wh to brightness and delayed vibrato.
47. BeefCakeBass	Thick bass with a soft attack. Try Vector mod.
48. HollowMarimba	An airy marimba with a metallic attack. Mod Wheel increases reverb level.
49. And there was 1 ^{SSU}	Thin, glassy space pad with lower harmonics. M.Whl. affects reverb, AT raises filter & LFO.

ROM 9 Performances

Performance	Comments
0. Life Goes On...	Synth bass in L.H. w/ panning stereo wavesequences in R.H. Hit hard for drum sequence.
1. Cin-a-max 90 ^{SSU}	Pad w/ lots of motion; evolves as note is held. Mod Wh to filter; AT to vibrato. Vector mod.
2. Crystal Pad	Bells and analog pad; wheel increases chorus rate & reverb mix, and decreases chorus depth.
3. Piano Layers	Mod Wheel affects chorus rate, reverb mix, and vibrato.
4. Bender Mini	Vector Performance - Pitch Wheel bends into minor 7th chord.
5. Swingin'Bass	Clean, slightly resonant synth bass. Mod Wheel increases flanger speed & reverb mix.
6. Digizip Twists	Unique, twangy percussive sound layered with a vocal pad.
7. Resonant Waves	Mod Wheel affects filter cutoff, reverb mix, and vibrato. ENV controls flanger ramp speed.
8. Peace Guitars	Chorused guitars layered with vocals. Mod wheel increases reverb mix.
9. Cinema God Pad	Full, buzzy pad. Mod wheel increases reverb mix.
10. MC-SR Rap	Hip-hop multi-split: a rhythmic Wave Sequence, a drum break, a scratch, and a synth bass.
11. Dyno-Synth	Clean, punchy comp/bass sound. Mod wheel increases reverb mix.
12. Holy Organs	Delicate pipe-organ sound ("now, Robin, be polite...").
13. HarpsiEP	Ultra-bright harpsichord w/ release click. AT increases chorus rate; Mod Wh. increases reverb.
14. Mazatlan	Percussive agogo bell. ENV increases Reverb level, and Mod Wheel increases Chorus and LFO.
15. Syn Brass 2	Thick, chorused synth brass.
16. PizziTineString	Electric piano layered with pizzicato & arco strings. Mod wheel increases reverb mix.
17. Slow String Pad ^{SSU}	Texture changes subtly over time. Raise Mod Wheel to lower filter.
18. Farelite Voice ^{SSU}	The classic, breathy sampled vocal pad.
19. Sub Stick	Electric bass; mod wheel increases chorus rate and reverb mix.
20. Amazon Life	Pad with rhythmic Wave Sequence. Mod wheel increases chorus rate.
21. Valley Harp	Harp with delays. Mod wheel increases reverb mix.
22. Love Trash	E. Guitar with TrashWave. Mod Wheel and AT increase LFO (mod wheel also affects reverb).
23. 7 Sirens	Breathy vocal pad. Try Vector mod on the A-C axis to articulate bright "Ahhs."
24. LA Stylez Split	Sparkly piano/clav layer, split with synth bass.
25. Big Big Brass	Stabby brass layer with Mod Wheel increasing LFO.
26. UpFront EP	An in-your-face electric piano, with a light reverb. Good for playing fast lines.
27. Noble Strings	Slow, sweet, airy synth strings. Mod wheel lowers filter, increases chorus rate & reverb mix.
28. Pan Flute	Mod Wheel introduces vibrato and filter LFO.
29. Heaven's Gate ^{SSU}	Breathy pad with sparkly Wave Sequences. Raising Mod Wheel lowers filter.
30. InsaneDrumLayer	ENV-controlled early reflections create these huge drums. When monsters walked the earth...
31. Markus Roadz ^{SSU}	Exact replication of future generation electric pianos.
32. Ice Cubes ^{SSU}	Warm, square-wave pad with percussive metallic attack.
33. JX Soundtrack	Lush, full synth pad of days gone by...
34. Wonder Bells	Light, high bells layered w/ mellow vocal pad. Use it for leads, too! (A floor wax <i>and</i> a dessert...)
35. Accordion 1	Full accordion sound (Ah-one, and-ah-two, and-ah...)
36. Res Sweep Pad ^{SSU}	Vocoder-based pad, with a Wave Sequence controlling the timbral shifts.
37. Synclav Bass ^{SSU}	Tight, punchy digital bass.
38. Solar Rings	AT affects phaser LFO rate. Try Vector mod.
39. Sting Voxers	Clav layered with voices.
40. Flange My Kit!!	Drums through a flanger - try the vocal percussion sounds! Wheel controls flanging frequency.
41. Dyno Vibes	Wheel controls vibrato and panning depth.
42. MathematicalSky	Lush combination of percussive breath, digital zips, and warm strings.
43. BriteSynthSplit	Aggressive synth bass and bright edge chordal. Split at C4. Mod Wheel increases LFO.
44. FiuteBells2	Flutes layered with jangly bells.
45. MetalPerc Organ	Smooth organ layered with kalimba, to give the sound a percussive metal quality.
46. Theatre Ecstasy ^{SSU}	Multiple oscillators ramp to a center pitch. Velocity to attack time; raise WH to lower filter.
47. Droid Bass	Synth bass with an unusual attack. Mod wheel increases reverb mix.
48. Ice Vibes	Two VS waveforms, tamed into vibrification. Mod Wheel introduces vibrato.
49. Delicate Pad	A tender, light pad. Mod wheel increases the chorus rate and brings in vibrato.

ROM 10 Performances

Performance	Comments
0. Mizik Split	Rhythm & Bass below C4. Chords above.
1. Crystal Theme	AT increases chorus rate and depth.
2. Belle Star2	Velocity-panned bell layered w/smooth pad. Mod wheel adds vibrato for increased chorusing.
3. 8'Piano&Strings	Mod Wheel controls reverb mix and vibrato.
4. Purple Haze ^{SSU}	Classic psychedelic feedback lead with wha-wha.
5. ElectroFunk Bass	Vector Performance.
6. Arianne ^{SSU}	Metallic, breathy, percussive synth pad.
7. Mr."Q"	Clav-like digital comp sound with resonant sweep.
8. Stratosphere ^{SSU}	Guitar attack with ethereal pad. Mod wheel increases chorus and overall "trippiness."
9. Magic Winds	Layered bell attack and flute chorus, with a sparkly bells jingling in the background.
10. Bangagong Jam	Plucked-guitar rhythmic Wave Sequence layered w/rock organ. Mod wheel for rotary speaker.
11. Mr. Perky	Mr. Synth Koto. WH, AT affect Flanger speed. WH also increases Multi-tap delay level & LFO.
12. MetalOrgan1	Percussive organ, with a slightly synthy and atmospheric harmonic.
13. Ultra Clav	Mod wheel adds vibrato and increases reverb mix.
14. Bell Chorus ^{SSU}	Rich, chorused digital bells.
15. SmokeyBacon	Synth brass with an extra sheen.
16. NylonMallet	Layered guitar, kalimba, and synth pad. Mod wheel adds vibrato and increases reverb mix.
17. String Swell	Thick, chorused string sound, with extra added filter sweep.
18. WoodyPercVox	Ultra-punchy percussive vocal comp sound. Velocity controls the reverse-envelope reverb mix.
19. Bass1 InYo'Face	Nasty Slap & Synth Bass velocity layer with Mod Wheel increasing LFO and reverb level.
20. Phase Dance	Complex drum Wave Sequence split w/swirly phaser comp.
21. Solo Harp	AMP ENV controls chorus rate (+5). Mod Wheel increases reverb mix.
22. Tight Synth ^{SSU}	Punchy synth comp/pad with delay. Mod Wheel/AT to pitch LFO.
23. Glass Voices	Blown-bottle breath with airy vocals; mod wheel increases chorus rate and reverb mix.
24. Catalina Island	AMP ENV affects reverb mix and EQ Mid Frequency Width.
25. Sweet'n'Sour	Synthy brass with a digital sheen on top.
26. Crystal EP	Digital e-piano with sparkly tines. Mod wheel increases chorus rate and reverb mix.
27. SynString 2	Pretty String layer from the synth family with Mod Wheel increasing LFO and Reverb level.
28. Pan Man	Gentle, breathy flute with delays. Mod wheel and aftertouch increase chorus rate.
29. Space Sailing ^{SSU}	Tour the galaxy with this vocal pad. Raise Mod Wheel to lower filter.
30. Mondo Combi Kit	Electric kit w/boom bass & many layered & pitch-ramped sounds. Wheel reduces reverb mix.
31. PunchyDigiPiano	Punchy synth electric piano without bell-like tines.
32. Oh Bee Poly ^{SSU}	Brassish pad/comp/lead, with a fat, juicy analog character.
33. 1 Finger L.S.O.	Velocity switches from minor to major triad.
34. Bell Piano	Mellow piano with light tines, drenched in reverb. Mod wheel increases reverb mix.
35. Accordion 2	Reedy accordion.
36. China Orch	Strummed pluck layered with string pad.
37. Octave Divider	Mellow electric bass with doubled octaves.
38. Eternal	Mod Wheel affects chorus rate, vibrato, and filter cutoff.
39. Fire & Ice	Metallic attack layered with synth brass.
40. Electik Kit	Synth drums. Mod wheel dramatically increases reverb mix.
41. Trampin'	Suitcase type of electric piano with Mod Wheel increasing LFO and Reverb level.
42. Plux Nirvana ^{SSU}	Metallic pluck with vocal pad and lots o' reverb. Raise Mod Wheel to lower filter.
43. Fretless&Piano	Piano split with electric bass.
44. WS SpaceBell	An eerie, reverb-drenched bell. Mod Wheel increases chorus rate.
45. Stadium Organ	Dearly Beloved...or should we say, CHARGE!
46. ModWheel Surf	Raise and lower mod wheel to create swells. Try small amounts at first.
47. MetallicBass	Synth bass with hard attack.
48. Fuzz Mallet	Mallet layered with fuzzy vocals.
49. Magic Glass	Breathy synth with bell-like sheen on top. Mod wheel increases chorus rate & reverb mix.

ROM 11 Performances

Performance	Comments
0. The Wave Song	Rhythmic Performance. Mod wheel increases chorus rate and reverb mix.
1. Deep Atmosphere	Pad with wind noise and sample & hold W Seq. Vector Performance. WH increases reverb mix.
2. Sting Waves	Sparkly, evolving W Seq. Velocity selects different transients; WH to chorus rate & reverb mix.
3. Metropolitan	Clav layered with synth pad. Velocity controls Reverb mix; WH controls chorus rate & vibrato.
4. Mini Lead	Unison synth lead. Velocity affects Wave Seq start; WH controls vibrato & reverb mix.
5. Tack Horns	Light, breathy horns w/ metallic attack. WH increases chorus rate and reverb mix, adds vibrato.
6. Guardians	Tines w/ pad and sample & hold W Seq. WH decreases delay level, increases reverb mix.
7. Digital ResWave	Punchy synth brass. Velocity affects Wave Sequence; WH to flanger speed, reverb mix, vibrato.
8. Sandman	Wet, metallic attack with vocal pad and noise W Seq. WH decreases chorus rate and reverb mix.
9. Time Traveler	Pad with sample & hold Wave Sequence. Mod wheel increases reverb mix.
10. Song Bells	Lush bells layered with vocal pad. Mod wheel increases chorus rate & reverb mix, adds vibrato.
11. Analog Punch	Bright analog synth with metallic attack. Mod wheel increases delay mix and adds vibrato.
12. Cosmic Zone	Sparkly attack with evolving Wave Seq pad. Mod wheel increases chorus rate and reverb mix.
13. Super Clav	"It's a bird! It's a plane! It's..." Mod wheel increases reverb mix and decreases chorus rate.
14. Toy Box	Delicate bells. Mod wheel increases plate reverb mix.
15. Analog Brass	Aftertouch affects chorus rate; mod wheel increases reverb mix and vibrato.
16. Modernesque	Breathy vocal pad with sample & hold W Seq. Mod wheel increases chorus rate and reverb mix.
17. Octave Strings	Mod wheel increases plate reverb mix and adds light vibrato.
18. Glass Tambu	Very breathy pad w/ sharp, plucked attack. WH increases chorus rate & reverb, adds vibrato.
19. Vektar	Bright, evolving pad with juicy clav attack. Mod wheel increases chorus rate and reverb mix.
20. Whisper Voices	Ultra-smooth vocal pad. Mod wheel increases chorus rate and plate reverb mix, adds vibrato.
21. Vulcan Harp	Harp & strings w/ phaser effect. Velocity affects Reverb mix; WH increases phaser speed, depth.
22. Quarks	Bell attack with evolving Wave Sequence. Mod wheel increases flanger speed and reverb mix.
23. Vocalise	Glassy, smoothly evolving vocal Wave Seq. Mod wheel increases chorus rate & reverb mix.
24. Glg Split	Digital tines split at C4 with electric bass. Mod wheel increases chorus rate and reverb mix.
25. Touch Brass	Analog brass with slight bell attack. Mod wheel increases reverb mix and adds vibrato.
26. Tine Piano	Delicate electric piano. Mod wheel increases chorus rate.
27. Warm Strings	Mod wheel increases reverb mix.
28. Chiffy Kalimba	Velocity affects Chorus rate & Reverb mix.
29. Northern Lights	Lush Vector pad w/ sample & hold W Seq. WH controls chorus rate, panning, and light vibrato.
30. Bottle Air	Chiffy pad. Mod wheel decreases chorus rate, increases reverb mix, and adds vibrato.
31. Rock Stack	Brassy, Multi-layered & Split. Mod wheel increases chorus rate and reverb mix, adds vibrato.
32. Excalibur	Evolving W Seq pad; high velocities bring in overtones. WH & AT increase chorus rate.
33. Wave Tables	Velocity selects attack transients. Mod wheel increases chorus rate and reverb mix.
34. Bells	Sweet, belly pad. Mod wheel increases reverb mix.
35. Prophet Horn	Mellow analog brass. Mod wheel increases chorus rate, decreases reverb mix, and adds vibrato.
36. Mahogany	Mild mallets with breathy pad. Mod wheel increases chorus rate and reverb mix, adds vibrato.
37. Round Wound	Warm electric bass. Aftertouch adds vibrato; mod wheel increases chorus rate and reverb mix.
38. Digi Harp	Mod wheel increases reverb mix.
39. Motion Mix	Bells with breathy, evolving Wave Sequence pad. WH increases chorus rate and reverb mix.
40. Stereo Waves	Sample & hold Wave Sequence; mod wheel controls stereo panning rate and depth.
41. Screamer	Soaring analog lead with thick delays. Mod wheel controls chorus rate and depth, adds vibrato.
42. Paradise	Evolving Wave Seq pad with juicy bell attack. Mod wheel increases chorus rate and reverb mix.
43. Digital Touch	Velocity selects initial Wave Sequence step & affects Reverb mix; WH increases chorus rate.
44. Voice & Bell	Mod wheel increases chorus rate and reverb mix, and adds vibrato
45. Resonant Synth	Punchy synth brass with sharp attack. Mod wheel increases chorus rate and adds vibrato.
46. Rhythm of the Wave	Part delay brings in low oct. after key-on. WH increases effects mix. The rhythm has control...
47. Introspective	Delicate, hollow pad. Mod wheel increases chorus rate and reverb mix.
48. Wave Mallet	Mallet layered with evolving W Seq pad. Mod wheel increases chorus rate and reverb mix.
49. Station Platform	Full, Wave Seq pad. Play harder for more overtones. WH decreases chorus rate & reverb mix.

PATCHES

RAM 1 Patches

0. Wave Dance
1. Wave Rhythm
2. Slow Waves
3. Tap Drops
4. ChromeTrans
5. Box Waves
6. Changin'Tines
7. Analog Sequence
8. Sea Glass
9. Arpeggio
10. Env Sweep
11. Will I Dream?
12. Dist. Guitar
13. Boom Bass
14. Time Slice
15. Entropy
16. Glider
17. Debussy VS
18. Pressure Play
19. Impressionist
20. AlteronInvasion
21. Cascade Falls
22. Vectorism
23. African Sunset
24. Vektor Organ
25. Organ 1
26. Organ 2
27. Organ Perc
28. Bowing
29. Slow Strings
30. Doublepad
31. Pitch Pad
32. Sine Vox
33. Vox Breath
34. Choir

RAM 2 Patches

0. Soft Marimba
1. Tubular Bells
2. Wack 1
3. Tambourine
4. Bell Chimes
5. New Metal Hit
6. Crystals
7. Soft EP
8. Digi Piano
9. VS Clav
10. Electric Guitar
11. Acoustic Guitar
12. Mute Guitar
13. Pluck 1
14. Pluck 2
15. Marbles
16. Upright Bass
17. Shock Bass
18. Kick Bass
19. TriSquare
20. Hard Sync
21. Nasty Waves
22. Pop Waves
23. Analog Brass
24. Brass Mix
25. Fanfare
26. Bassoon/Oboe
27. Mr.Alto
28. Flute
29. Spitty
30. Neon Air
31. Sonar
32. Spectrum 1
33. Spectrum 2
34. Spectrum 3

RAM 3 Patches

0. Strings1
1. Strings2
2. Saw Pad
3. Brass 1
4. Brass 2
5. TouchBrass
6. WS Brass4
7. Touch Organ
8. Portative
9. Singing
10. VocalTract
11. Pluck Seq
12. Pluck 1
13. Pluck 2
14. DigiPluck
15. Clavi 1
16. SonarPluck
17. Nu Bass1
18. Nu Bass2
19. Bass 03
20. ResoBass
21. Reso001
22. Reso002
23. ResoSweep
24. Env Sweep
25. Reso Pad 1
26. Reso Pad 2
27. SynBell 1
28. Pulseq Pad
29. SlowSaw
30. Vs Seq
31. Elec.Violin
32. OverDrive
33. DigiPower
34. Quaxla

ROM 4 Patches

- 0. Piano Low
- 1. Piano Hi
- 2. DigiPiano
- 3. CelloEnsmble
- 4. String Pad
- 5. Fretless
- 6. Slap Bass
- 7. Dyno Bass
- 8. SynBass 3
- 9. Deep Mini Bass
- 10. Marimba
- 11. Kalimba
- 12. Harp
- 13. Nylon Guitar
- 14. Pan Flute
- 15. Wood Flute
- 16. A.Sax 2
- 17. French Horn
- 18. SynBrass2
- 19. Accordion
- 20. VoiceSynthPad2
- 21. MagicWind
- 22. Wave Bell
- 23. AttackBell
- 24. VS155s
- 25. PsychoWave
- 26. VS126
- 27. PWMs
- 28. BugsAtSea
- 29. Acoustic Guitar
- 30. Amazon
- 31. WavePolice
- 32. DanceNow
- 33. Snare&16th
- 34. Bad Dance

ROM 5 Patches

- 0. Analog Bass
- 1. RudeBass
- 2. FingerBass
- 3. WaveBass
- 4. Jazz Bass
- 5. Jazz Guitar
- 6. D.P.E. Piano
- 7. OB-Res
- 8. DigitalPerc
- 9. The Classics
- 10. SawStringsWHEEL
- 11. LA Bell
- 12. P-saws
- 13. Sine Pad
- 14. AeroSynth
- 15. AngelBell
- 16. BellPiano
- 17. Elec. Guit2
- 18. Organ 3
- 19. Slapper
- 20. Pulsey
- 21. Analog Pad
- 22. Mini 2
- 23. Vibes
- 24. WaterPhone
- 25. Filter Vox
- 26. Harmonic
- 27. Super Sync
- 28. Jupiter Dream
- 29. Voicey
- 30. HouseBass
- 31. Busy Bass
- 32. Tenor Sax
- 33. TromboneTrumpet
- 34. Chug

ROM 6 Patches

- 0. FunkHouse
- 1. Stdy 4/4
- 2. Funk
- 3. Rhythm 1
- 4. Mizik
- 5. Visitor
- 6. Scriti
- 7. HoUsE
- 8. PercMiniBass
- 9. Stick
- 10. MIDI Grand
- 11. DynoWhirly
- 12. Cross Bee
- 13. KorgClavi
- 14. BritePipes
- 15. E.Piano2
- 16. MagicSynth
- 17. WS Punch
- 18. Brassier
- 19. Analogness
- 20. Analog Seq. 2
- 21. TrasHybrid
- 22. E.Guitar
- 23. Ethnic Bell
- 24. M Heaven
- 25. VS Ago
- 26. Swirling
- 27. Harp Wind
- 28. Highlands
- 29. Four Singers
- 30. JetString
- 31. SynFlute
- 32. 2 Flutes
- 33. Mr.Perky
- 34. MultiMarimba

ROM 7 Patches

- 0. Organic
- 1. AngelBell2
- 2. Air Choir
- 3. BriteAnaBrass
- 4. Log Bass
- 5. VocalPad
- 6. WS Harp
- 7. WS SpaceBell
- 8. Tubular2
- 9. WS EPiano
- 10. Dreaming
- 11. Solar Rings
- 12. Synbass#1
- 13. Vox Strings
- 14. Wind Magic
- 15. Twang Bass
- 16. Roadz
- 17. Punch Bass
- 18. Digi Bass
- 19. L.A.Piano
- 20. PWM
- 21. East Side
- 22. Cheesy Farfeesy
- 23. PwmPad
- 24. Pole Wind
- 25. JB Harpsi
- 26. PCM Synth
- 27. Inharmonic
- 28. String KD
- 29. BigPad
- 30. AirHarp
- 31. Spike
- 32. Bender Mini
- 33. Alien
- 34. Ta Vox

ROM 8 Patches

- 0. VelCello
- 1. Synth Pizzi
- 2. DelaySwellStrng
- 3. Mid Bells
- 4. VoxKeys
- 5. Glass EPiano
- 6. Metal Tines
- 7. VS EPiano
- 8. SynKeys 1
- 9. Vibes ala Pr VS
- 10. Glass Pad
- 11. Funky Metally
- 12. Hollow Marimba
- 13. Breath Pad
- 14. Breathaton Pad
- 15. Syn Soprano
- 16. Organ Donor
- 17. Holy Organs
- 18. Ourghan
- 19. Snazzo Organ
- 20. Bach's Organ
- 21. Organ Frills
- 22. Pulsanaloggin
- 23. Velocity Flute
- 24. Perko Pan Flute
- 25. AnaPlukPad
- 26. Digizip Twists
- 27. God Chime
- 28. Mini1Bass
- 29. Saw Key 'n Bass
- 30. Bassnap
- 31. MC-WS Rap
- 32. Scratch 2
- 33. Rap Fill
- 34. Midi Echo

ROM 9 Patches

- 0. Tines 2
- 1. Slow String Pad
- 2. Plux Nirvana
- 3. TimeWorm
- 4. FairVoice
- 5. Suspense Pad
- 6. Dream's Essence
- 7. Tubular
- 8. Chromes
- 9. OrganPercussion
- 10. Ancient Light
- 11. Orchestra Swat
- 12. E.P.1
- 13. Inharma Star
- 14. Res Sweep Pad
- 15. Sicilian
- 16. Heaven's Gate
- 17. Arianne
- 18. Res2Sweep
- 19. Drum Seq 1
- 20. Angelica
- 21. Bell Chorus
- 22. Ice Cubes
- 23. Elka Rhapsody
- 24. Inspires
- 25. SyncBass
- 26. Syn Brass For U
- 27. Poly Filler
- 28. VS Wave 3
- 29. New Steel Git.1
- 30. Rippin
- 31. GuiPad
- 32. Destructo
- 33. Vector Hell....
- 34. Descending

ROM 10 Patches

- 0. Galaxis
- 1. Space Sailing
- 2. Wheel Vox
- 3. Surf
- 4. 7/8 Seq
- 5. Nick's Pad
- 6. Slow Glass
- 7. One
- 8. Clarinet
- 9. Forest
- 10. Whistle
- 11. Accordeon
- 12. Horn Knee
- 13. Rappa 1
- 14. Drum Kit
- 15. Kit1 DWN
- 16. Ride Cymbal
- 17. WS Crash
- 18. RapHatOpn
- 19. RapHat
- 20. RapSnare
- 21. RapBDsus
- 22. Kit1 +
- 23. Kit1 UP
- 24. RapCowbell
- 25. RapKick
- 26. KinGuit
- 27. Tambo 1
- 28. E.Bass Pt 1
- 29. Percus 1
- 30. Afro Pt
- 31. Samba(Rio)
- 32. PhaseDrums
- 33. The Dream
- 34. Orbits

ROM 11 Patches

- 0. Touch Tone
- 1. Deep Waves
- 2. Quarks
- 3. DigitalResWave
- 4. WS Strings
- 5. Motion
- 6. WS Metal
- 7. WS S&H
- 8. WS Table
- 9. Vocalise
- 10. Voices
- 11. Air Vox
- 12. Glass Vox
- 13. Glass Bottle
- 14. Softwaves
- 15. SynOrch
- 16. PWM Strings
- 17. SynString
- 18. Ravel By Number
- 19. EP Body 1
- 20. EP Tine
- 21. E.Piano
- 22. Mini
- 23. Super Clav
- 24. Pluck 3
- 25. Digi Harp
- 26. Tambotack
- 27. Syn Bass 1
- 28. Vox Bass
- 29. VS Bell
- 30. Sweet Bells
- 31. Soft Horn
- 32. Syn Brass
- 33. Wave Song
- 34. Industrial

WAVE SEQUENCES

RAM 1 Wave Sequences

0. Partial
1. Invashn
2. PulsMod
3. OB Res1
4. OB Res2
5. Wave 13
6. Sparks
7. SonaNoi
8. Whisper
9. WhSweep
10. WavTabl
11. Chrome
12. DreamSq
13. BellSwp
14. XWind 1
15. TineVel
16. Str Oct
17. Breath
18. OB Sax
19. VelTran
20. SynWav2
21. PlukRez
22. TineRez
23. RezStep
24. AtSweep
25. Haitian
26. Rez Seq
27. 3/4 Jam
28. SpecJam
29. RaspRap
30. MIDISki
31. MIDsong

RAM 2 Wave Sequences

The RAM2 Wave Sequences have been left blank for your own programming.

RAM 3 Wave Sequences

0. String
1. Wave01
2. Wave02
3. EnvSwee
4. DigiPlk
5. Vox Seq
6. Wave 06
7. Wave 07
8. Wave 08
9. StrgTrm
10. SlowRes
11. FastRes
12. ResoSeq
13. Breath
14. Beat
15. PulSeq
16. ResoPd1
17. OB-13
18. ResoPd2
19. Sonar
20. VS Wave
21. DigiPow
22. Reswing
23. SftRing
24. FormaWv
25. VoxWv
26. Resbell
27. Brswing
28. Vswing1
29. Vswing2
30. SftRise
31. RptRise

ROM 4 Wave Sequences

0. Snare 1
1. 16 Rthm
2. Kick
3. DSdrms
4. Afrika
5. DSbass
6. Helicop
7. BizyVox
8. MagiWnd
9. Gtr+Pno
10. Orch WS
11. NoizBug
12. Rain D1
13. RedRain
14. W echoL
15. Drum R
16. Drum L
17. W echoR
18. Mr.Funk
19. Kinko
20. 1/4 Kik
21. HHts 1
22. TikTok
23. Snare 2
24. Jungle 1
25. Crazy'X
26. Kik+Snr
27. JoVox
28. LoopDrum
29. FunW/16
30. Indstrl
31. Jungle 2

ROM 5 Wave Sequences

0. Chug
1. Chug5th
2. Brite 1
3. Harpsi1
4. ZooLoo1
5. PlukOB2
6. Res&Pul
7. AeroPad
8. Bas&Pad
9. VibrSaw
10. WaterPh
11. GlasLoo
12. TubelGl
13. TinAgo
14. Bass 3
15. ChifTyn
16. HdChif1
17. Mini 4
18. Mini 2
19. Mini 6
20. BrasTrn
21. WveStas
22. E.Bass1
23. Ch+Kkk
24. PGDance
25. AngelBl
26. AnglBl2
27. Mystery
28. RezDown
29. RezBass
30. Pulses3
31. Resomin

ROM 6 Wave Sequences

0. Life1
1. Life 2
2. StdyKik
3. RunHats
4. Heebie
5. Jeebies
6. Noizz1
7. Trmnatr
8. PanMal1
9. PanMal2
10. AvengrB
11. Mr. 4/4
12. IbidBox
13. Iso Box
14. Swirls
15. TrasHyb
16. HarpPad
17. Cross B
18. Groove1
19. Bounce1
20. BasiKik
21. Hats 3
22. Conga 1
23. FunSnar
24. Bounce2
25. Hatties
26. SynWav2
27. KikPat1
28. Kuntry1
29. Kuntry2
30. 8_6/8KS
31. Haties2

ROM 7 Wave Sequences

- 0. WS Harp
- 1. WS Bell
- 2. Inharmo
- 3. HouseBs
- 4. HipHop
- 5. OB)PWM
- 6. OB(PWM
- 7. Owwaah!
- 8. Inharmc
- 9. Harpsi
- 10. HarpGl
- 11. Ping!
- 12. BentMin
- 13. SDB2
- 14. String
- 15. PWM
- 16. Atmos
- 17. Haunted
- 18. Alien1
- 19. Freddie
- 20. AnglBl3
- 21. Bell1
- 22. Subtle
- 23. Digits
- 24. B-Stng
- 25. Orient
- 26. Tin Stg
- 27. Swerl
- 28. Evolver
- 29. OB Wow
- 30. Tribes
- 31. Wildlie

ROM 8 Wave Sequences

- 0. Rap Hat
- 1. RapFill
- 2. Rap K&S
- 3. RapVar2
- 4. Rap Var
- 5. EPnoPad
- 6. VelEPno
- 7. PanBell
- 8. SaxBrss
- 9. HrnyBrs
- 10. RapKick
- 11. ZapKick
- 12. ZapSnar
- 13. HarpRun
- 14. SpdMtl
- 15. TingStr
- 16. BowdPad
- 17. BowdStr
- 18. BowdSyn
- 19. BowCelo
- 20. Nyloner
- 21. AckGits
- 22. SonrVox
- 23. NylnFlt
- 24. TickSyn
- 25. AirPerc
- 26. BrthPad
- 27. THOKbas
- 28. KUHLbas
- 29. HarmBas
- 30. KlikBas
- 31. MidiEko

ROM 9 Wave Sequences

- 0. Unknown
- 1. Strince
- 2. Taurust
- 3. Celsius2
- 4. SlowRes
- 5. Ariane
- 6. HellBel
- 7. Organic
- 8. Quicky2
- 9. Drums!
- 10. Chromes
- 11. Spectrm
- 12. WSNois2
- 13. Tubular
- 14. BendUp
- 15. Inharma
- 16. WetDrem
- 17. VSWave3
- 18. BusyBas
- 19. Heaven1
- 20. Heaven2
- 21. Waiting
- 22. SlapSeq
- 23. PolySeq
- 24. HowHats
- 25. HowKik+
- 26. HowSnar
- 27. HowDity
- 28. KotoPad
- 29. FeedBck
- 30. DarkSid
- 31. Tremol

ROM 10 Wave Sequences

0. WhlVox
1. KikS
2. Quar
3. Stri
4. Hats
5. S. Pole
6. Galaxis
7. SpSail
8. RappaWv
9. SlowGls
10. 2->3 Pt
11. Samba 1
12. Samba 2
13. Tambou
14. Forest
15. Caba
16. Galax2
17. Chime
18. Agogo
19. WoodBrc
20. Tremolo
21. PoppaBs
22. Morgan
23. Bassing
24. Bassier
25. Afro 1
26. E.Bass
27. Brass 1
28. BassHar
29. Orbits
30. SloWav2
31. TaDream

ROM 11 Wave Sequences

0. WSTouch
1. DeepWav
2. Quarks
3. ResXwav
4. Strings
5. Unison
6. WSMetal
7. WS S&H
8. WSTable
9. WSVoice
10. ResMove
11. WSNoise
12. LobWave
13. FolowMe
14. P5 Res
15. Complex
16. WS Fade
17. VelHarm
18. Mini
19. SoftWav
20. Spectra
21. WSGrowl
22. SynWav1
23. EnSweep
24. GateRez
25. Marbles
26. Ostinat
27. Drops
28. SloWave
29. WavRytm
30. Ski Jam
31. WavSong

WAVES

00	WS Touch	53	MuteGtr1	106	Digital 1	159	Formant6	212	VS 84
01	DeepWav	54	MuteGtr2	107	Digital 2	160	Formant7	213	VS 85
02	Quarks	55	MuteGtr3	108	Digital 3	161	Sine	214	VS 86
03	ResXwav	56	Koto	109	Bellwave	162	Triangle	215	VS 87
04	Strings	57	harmonic	110	PercWave	163	VS 35	216	VS 88
05	Unison	58	Stick	111	ShellDrum	164	VS 36	217	VS 89
06	WSMetal	59	E. Bass	112	BD head	165	VS 37	218	VS 90
07	WS S&H	60	Synbass1	113	Tambourine	166	VS 38	219	VS 91
08	WSTabel	61	Synbass2	114	Cabasa	167	VS 39	220	VS 92
09	WSVoice	62	BassHarm	115	Woodblock	168	VS 40	221	VS 93
10	ResMove	63	Vibes	116	HH Loop	169	VS 41	222	VS 94
11	WSNoise	64	Hi Bell	117	WhlteNol	170	VS 42	223	VS 95
12	LobWave	65	Jar	118	Sepectrm 1	171	VS 43	224	VS 96
13	FolowMe	66	TinCup	119	Sepectrm 2	172	VS 44	225	VS 97
14	P5 Res	67	Agogo	120	Sepectrm 3	173	VS 45	226	VS 98
15	Complex	68	Gandar	121	Sepectrm 4	174	VS 46	227	VS 99
16	WSFede	69	Tubular	122	Sonar	175	VS 47	228	VS 100
17	VelHarm	70	Naw Pola	123	Metal 1TR	176	VS 48	229	VS 101
18	Minl	71	Soft Mrmba	124	Metal 2TR	177	VS 49	230	VS 102
19	SoftWav	72	Thal Mrmba	125	Kalimba TR	178	VS 50	231	VS 103
20	Spectra	73	Glass Hit	126	Gamelan TR	179	VS 51	232	VS 104
21	WS Growl	74	Crystal	127	Marimba TR	180	VS 52	233	VS 105
22	SynWav1	75	Flute	128	Potnoise	181	VS 53	234	VS 106
23	EnSweep	76	FluteTrans	129	Ticker	182	VS 54	235	VS 107
24	GateRez	77	Overblown	130	VibeHlt	183	VS 55	236	VS 108
25	Marbles	78	Bottle	131	Whack 1	184	VS 56	237	VS 109
26	Ostinat	79	BassnOboe	132	Whack 2	185	VS 57	238	VS 110
27	Drops	80	Clarinet	133	HDulciTR	186	VS 58	239	VS 111
28	SloWave	81	BariSax	134	HoseHit1	187	VS 59	240	VS 112
29	WavRytm	82	TenorSax	135	HoseHit 2	188	VS 60	241	VS 113
30	Ski Jam	83	AltoSax	136	SynbassTR	189	VS 61	242	VS 114
31	WavSong	84	BrassEns	137	A. BassTR	190	VS 62	243	VS 115
32	Soft EP	85	TromTrp	138	"ch"	191	VS 63	244	VS 116
33	Hard EP	86	Tuba&Flu	139	"hhh"	192	VS 64	245	VS 117
34	EP Tine	87	Bowing	140	"kkk"	193	VS 65	246	VS 118
35	EP Body1	88	Synorch	141	"puh"	194	VS 66	247	VS 119
36	EP Body2	89	PWM String	142	"sss"	195	VS 67	248	VS 120
37	EP Body3	90	SynString	143	"tnn"	196	VS 68	249	VS 121
38	Digi EP	91	Airvox	144	Inharm1	197	VS 69	250	VS 122
39	E_PIANO3	92	Voices	145	Inharm2	198	VS 70	251	VS 123
40	CLAV_DSM	93	Choir	146	Inharm3	199	VS 71	252	VS 124
41	Organ 1	94	Glass Vox	147	Inharm4	200	VS 72	253	VS 125
42	Organ 2	95	"OO" Vox	148	Inharm5	201	VS 73	254	saw
43	Organ 3	96	"AH" Vox	149	Inharm6	202	VS 74	255	OBPUL1
44	PipeOrg 1	97	MV Wave	150	Inharm7	203	VS 75	256	OBPUL3
45	PipeOrg2	98	FV Wave	151	Inharm8	204	VS 76	257	OBPUL4
46	Pluck 1	99	DW Voice	152	Inharm9	205	VS 77	258	OBPUL5
47	Pluck 2	100	SynthPad	153	Inharm10	206	VS 78	259	OBPUL6
48	Pluck 3	101	Birdland	154	Formant1	207	VS 79	260	OBPUL7
49	A. Guitar	102	ChromRes	155	Formant2	208	VS 80	261	OBRES1
50	E. Guitar	103	ProSync	156	Formant3	209	VS 81	262	OBRES2
51	Dist. Gtr	104	SuperSaw	157	Formant4	210	VS 82	263	OBRES3
52	EGuitChime	105	Ping Wave	158	Formant5	211	VS 83	264	OBSAW3

KORG Wavestation SR Performance Notes

265	OBTRESB	334	resx025	402	DigiPiano	470	Pot Hit
266	OBTRESB	335	resx026	403	SynthPd2	471	Hammer
267	OBTRESF	336	resx027	404	SynPad2a	472	PianoHit
268	OBTRESH	337	resx028	405	Airsynth	473	NoiseVibs
269	OBTRESJ	338	resx029	406	Voicesyn	474	"Tuunn"
270	OBTRESL	339	resx030	407	VolSyn1a	475	"Pahh"
271	OBTRESN	340	resx031	408	BellWind	476	"Thuum"
272	PRUL2	341	resx032	409	PWM	477	"Kaahh"
273	PRUL3	342	Min1 - 01a	410	AnaStrings	478	"Tchh"
274	PRUL4	343	Min1 - 02a	411	Square Res	479	"Pan"
275	PRUL5	344	Min1 - 04a	412	Res Wave	480	"Ti"
276	PRUL6	345	Min1 - 05a	413	TrashWave	481	"Cap"
277	PSAW2	346	Min1 - 06a	414	TrshWv1a	482	"Chhl"
278	13 - 01	347	Min1 - 07a	415	PsychoWave	483	"Tinn"
279	13 - 03	348	Min1 - 08a	416	SynBass3	484	"Haaa"
280	13 - 05	349	Min1 - 09a	417	SynBas3a	485	Glottal
281	13 - 07	350	Min1 - 12a	418	DynoBass	486	VS126
282	13 - 09	351	Min1 - 13a	419	DynoBs1a	487	VS127
283	13 - 11	352	Pres321	420	DeepBass	488	VS128
284	13 - 13	353	Pres335	421	DeepBs1a	489	VS129
285	13 - 15	354	Pres349	422	MinlBass	490	VS130
286	13 - 17	355	Pres363	423	MinlBs1a	491	VS131
287	13 - 19	356	Pres377	424	Slap Bass	492	VS132
288	13 - 21	357	Pres384	425	Fretless	493	VS133
289	13 - 23	358	Pres391	426	Fretles1a	494	VS134
290	13 - 25	359	Pres398	427	Cello	495	VS135
291	13 - 27	360	Pres110	428	Cello 1a	496	VS136
293	13 - 29	361	Pres3112	429	AltoSax2	497	VS137
293	13 - 31	362	Pres3119	430	Horn Sectn	498	VS138
294	13 - 33	363	Pres3126	431	FrenchHorn	499	VS139
295	13 - 35	364	Sax .1sec	432	PanFlute	500	VS140
296	13 - 37	365	Sax 1 sec	433	PanFl 1a	501	VS141
297	13 - 39	366	Sax 1.3sec	434	Hard Flute	502	VS142
298	13 - 41	367	Sax 1.5sec	435	Wood Flute	503	VS143
299	13 - 43	368	Sax 1.7sec	436	Harmonium	504	VS144
300	13 - 45	369	Sax 2 sec	437	Hrmnium1a	505	VS145
301	13 - 47	370	Sax 2.2sec	438	Guitar 1	506	VS146
302	13 - 49	371	Sax 2.4sec	439	Guitar 2	507	VS147
303	13 - 51	372	Sax 2.7sec	440	Harp	508	VS148
304	13 - 53	373	Sax2.9sec	441	Harp 1a	509	VS149
305	13 - 55	374	Sax 3 sec	442	Shamisen	510	VS150
306	13 - 57	375	Sax 3.4sec	443	Shamsn1a	511	VS151
307	13 - 59	376	Sax 3.6sec	444	Marimba	512	VS152
308	13 - 61	377	Sax4.3sec	445	Marim 1a	513	VS153
309	13 - 63	378	Sax4.7sec	446	Marim Loop	514	VS154
310	resx001	379	Sax 5 sec	447	HrdKalimba	515	VS155
311	resx002	380	Square	448	SofKalimba		
312	resx003	381	Pulse02	449	SftKalim1a		
313	resx004	382	Pulse04	450	Vibes 2		
314	resx005	383	Pulse06	451	PercBell		
315	resx006	384	Pulse08	452	M.Heaven		
316	resx007	385	Pulse10	453	BrightBell		
317	resx008	386	Pulse12	454	BrBel 1a		
318	resx009	387	Pulse14	455	Drum Kit		
320	resx010	388	Pulse16	456	Kick		
321	resx011	389	Pulse18	457	AmbIKick		
322	resx013	390	Pulse20	458	Crack Snar		
323	resx014	391	Pulse22	459	Snare		
324	resx015	392	Pulse24	460	Sidestick		
325	resx016	393	Pulse26	461	Tom		
326	resx017	394	Pulse28	462	HiHat Clos		
327	resx018	395	Pulse30	463	HiHat Open		
328	resx019	396	Pulse31	464	Conga		
329	resx020	397	MaglcOrgan	465	Conga Loop		
330	resx021	398	Magic 1a	466	Claves		
331	resx022	399	Crickets	467	Tenny Hit		
332	resx023	400	Noise 2	468	Thonk		
333	resx024	401	GrandPiano	469	Tick Hit		

Drum Kit Map

Key # Sample Name

36	Kick
38	AmbiKick
39	Crack Snar
40	Crack Snar Low
41	Snare
42	Snare High
43	Sidestick
44	Sidestick High
45	Tenny Hit
46	Tenny Hit High
47	Tom Low
48	Tom Lo-Mid
50	Tom Mid
52	Tom High
53	HiHat Closed
54	HiHat Closed Low
55	HiHat Open
56	HiHat Open Low
57	Conga Low
59	Conga Mid
60	Conga High
62	Claves
63	Claves High
64	Tick Hit
65	Pot Hit
67	Hammer
69	Thonk
71	Noise Vibe
72	Piano Hit
74	"Tuunn"
76	"Pehh"
77	"Thuum"
79	"Kaahh"
81	"Tchh"
83	"Pan"
84	"Ti"
86	"Cap"
88	"Chhl"
89	"Tinn"
91	"Haaa"
93	Crickets
94	Noise 2 Mid
95	Noise 2 Low
96-108	Noise 2 High

USER SCALES

Although all 12 User scales may be modified and overwritten, the first six have been preset to useful alternate tunings. These scales are drawn from historical models, as many different tunings were used before the relatively recent adoption of the system of Equal Temperament. The advantage of Equal Temperament, with its evenly spaced semitones, is in its greater mobility of modulation, so that a chord progression played in the key of C sounds roughly the same as the same progression played in F#. Sacrificed, however, is some of the purity of the individual intervals offered by the scales below. For this reason, various implementations of Just Intonation are gaining popularity among certain modern composers, while Meantone, Werkmeister, and Kirnberger tunings are often used by performers interested in the authentic reproduction of ancient music.

Remember that, to properly hear the intended effects of these tunings, you must be playing in the same Scale Key as is set on the Parts Detail page. A more sophisticated use of the Wavestation's facilities is to set up Performances with similar sounds and Scales, but different Scale Keys. Then, as your music modulates from key to key, you may use program changes to alter the Scale Key appropriately. In this way, the intervals may be made to remain consistently pure, regardless of key (try doing *that* on a harpsichord!).

USER 1 is set to produce a Just Intonation appropriate for major keys. This temperament is intended to maintain much of the purity of fifths from the Pythagorean scale (see below), while correcting the tunings of the more commonly used thirds. Note the purity of the major and minor triads built on the tonic, fifth, third, and sixth degrees, and that of the major triad built on the fourth degree.

C: +0	D: +4	E: -13	F#: -10	G#: -28	A#: +17
C#: -28	D#: +16	F: -2	G: +2	A: -15	B: -11

USER 2 is set to produce a Just Intonation appropriate for minor keys. Note the purity of the major and minor triads built on the tonic, fifth, and fourth degrees, that of the major triads built on the flat second, flat third, and flat sixth degrees, and that of the minor triads built on the natural third and natural sixth degrees.

C: +0	D: +4	E: -13	F#: -10	G#: +14	A#: +17
C#: +12	D#: +16	F: -2	G: +2	A: -15	B: -11

USER 3 is set to produce a Meantone tuning. This system, commonly used up until the end of the Baroque period, allows only moderate amounts of transposition. The purity of diatonic intervals, while not so outstanding as that of Just Intonation, is still greater than that of Equal Temperament. The "Wolf" fifth, from the sharp fifth degree to the sharp second degree, is greatly out of tune, and was usually avoided...except for the more daring

musicians, who enjoyed its extreme dissonance.

C: +0	D: -7	E: -13	F#: -21	G#: -28	A#: +7
C#: -24	D#: +10	F: +3	G: -3	A: -10	B: -17

USER 4 is set to produce a Pythagorean tuning. This ancient Greek temperament is based on almost completely pure fifths, to the detriment of other intervals - notably, the thirds. To make all the fifths pure, it would be necessary to have a slightly sharp octave, and to avoid this one of the fifths (the interval from the sharp fourth degree to the sharp first degree) is made quite flat. This temperament was prized for its use in simple melodies, as opposed to harmonies, and was particularly popular among violinists.

C: +0	D: +4	E: +8	F#: +12	G#: -8	A#: -4
C#: -10	D#: -6	F: -2	G: +2	A: +6	B: +10

USER 5 is set to produce a Werkmeister III scale. Created by German organist and music theorist Andreas Werkmeister, this scale was one of the many temperament systems developed towards the end of the Baroque period aimed at allowing relatively free transposition. It was to this new group of "Well-Tempered" tunings that J.S. Bach referred in the title to his "The Well-Tempered Clavier."

C: +0	D: -8	E: -10	F#: -12	G#: -8	A#: -4
C#: -10	D#: -6	F: -2	G: -4	A: -12	B: -8

USER 6 is set to produce a Kirnberger III scale. This tuning, devised by Johann Philip Kirnberger in the early 18th century, was another popular "Well Tempered" tuning.

C: +0	D: -7	E: -13	F#: -9	G#: -8	A#: -4
C#: -9	D#: -6	F: -2	G: -3	A: -10	B: -12

Microtonal Tables Using Wave Slope

If you are interested in experimenting with microtonal scales, try using the Slope parameter on the Waves page to produce more (or less) than 12 equal subdivisions per octave. For more information, please see under SCALE in the Reference Guide.

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